





The Danish cartoonist Siegfried "Casper" Cornelius was born in 1911. In the 30s and early 40s he fed himself as a jazz musician, including touring with Josephine Baker.

In 1943 he started the "naughty" humor magazine Hudibras where he served as editor procuring employment for young Danish cartoonists, Jørgen Mogensen among others.

In the early 50s he founded the pantomime-gag-strip Pepe together with Jørgen Mogensen under the pseudonym Moco. When the comic debuted in the Parisian newspaper Figaro it was under the name Presto.

Pepe is, in his own eyes, an irresistible womanizer and irresistible he must be. More than 100 newspapers of various nationalities have published the comic over the years.

Jørgen Mogensen was born in 1922. In 1944 he met the Danish cartoonist Casper. After that he began to produce single drawings and untitled comic strips for Casper's "naughty" humour magazine Hudibras. From mid-1946 the newspaper Politiken's Sunday supplement Magasinet also contained comic strips under Mogensen's signature.

In the period from 1952-55, Mogensen found an outlet for his more odd ideas in the pantomime strip "The Crazy Artist". He also began a collaboration with Casper on the pantomime strip Alfredo under the joint pseudonym Moco.