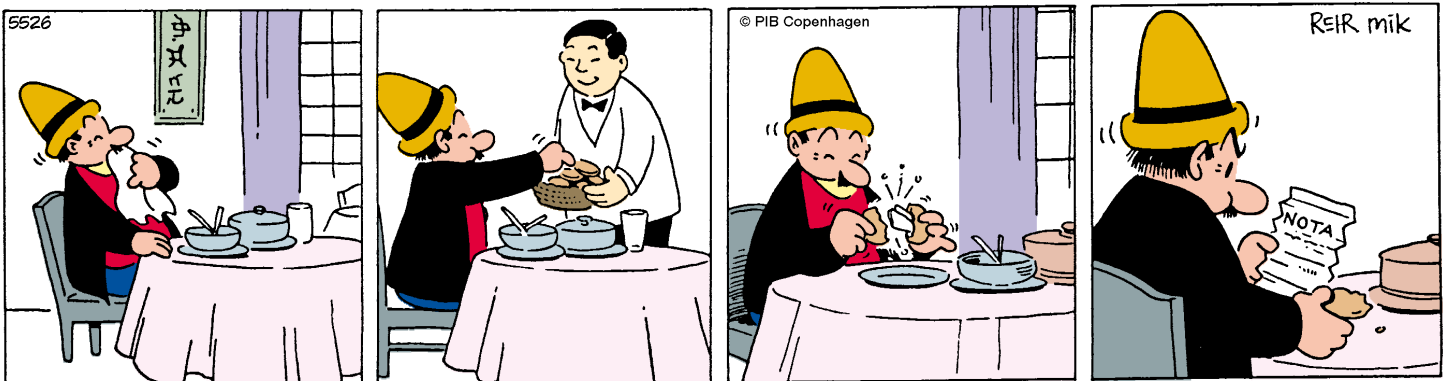
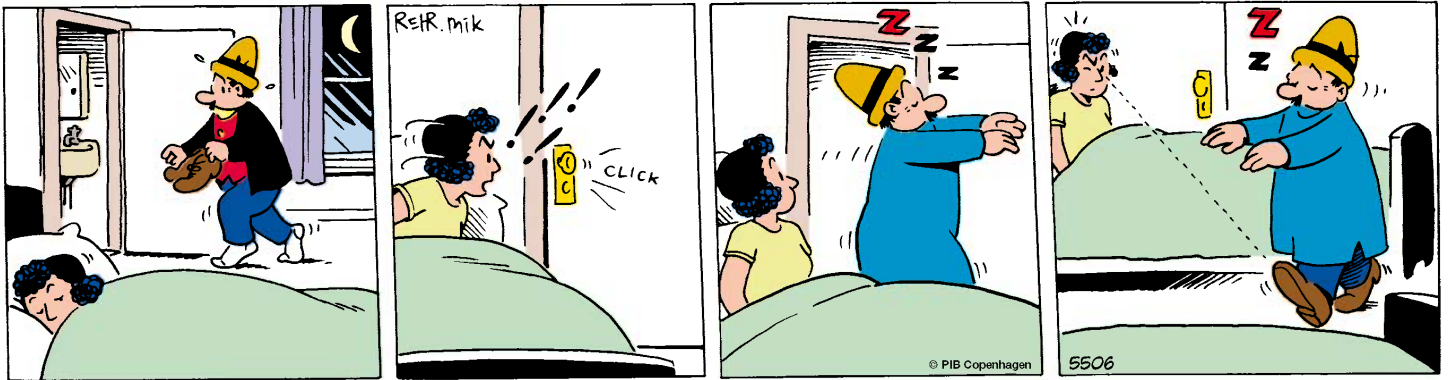
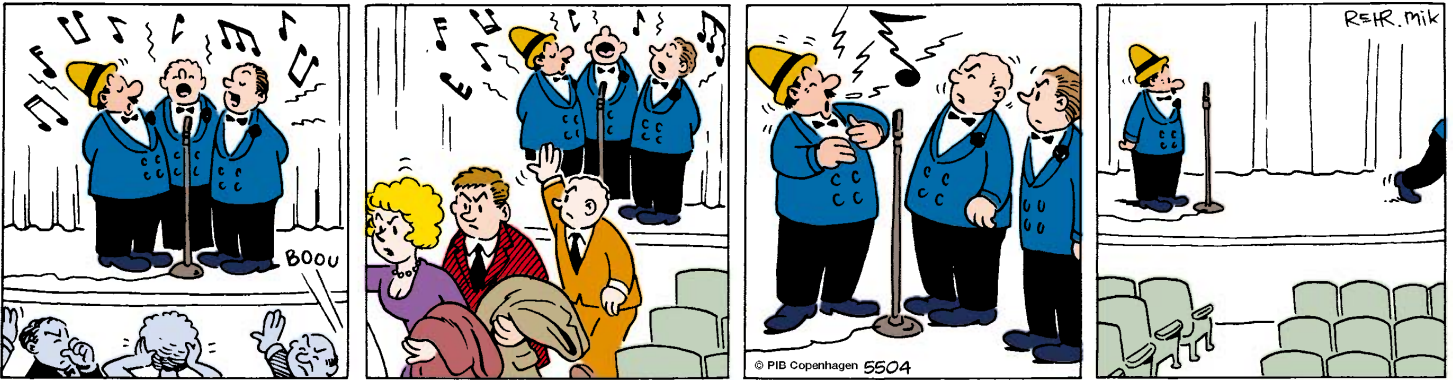
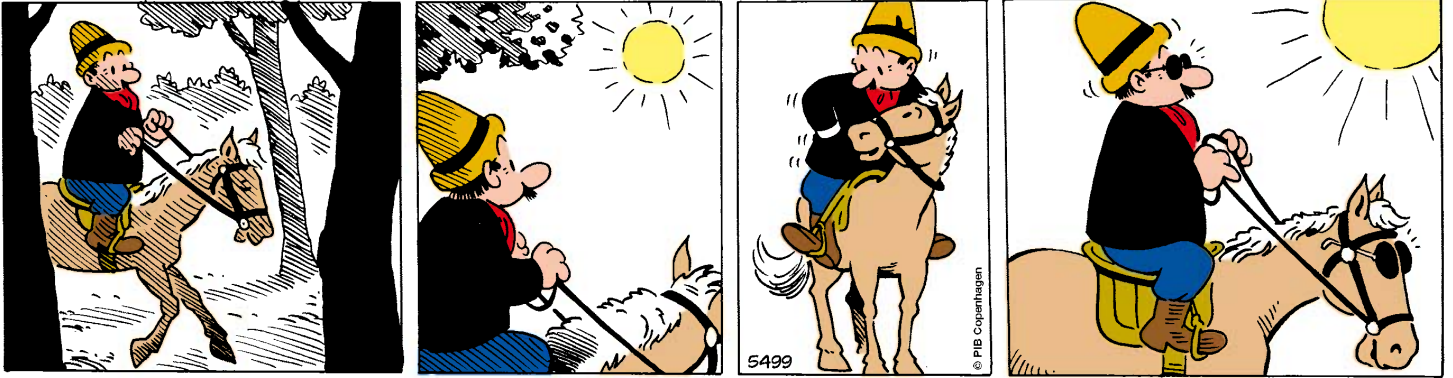


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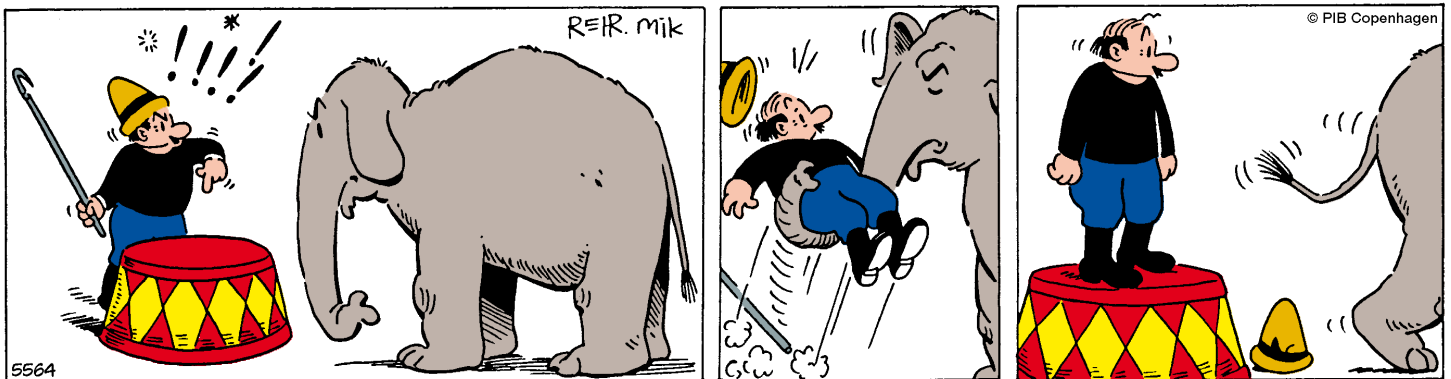
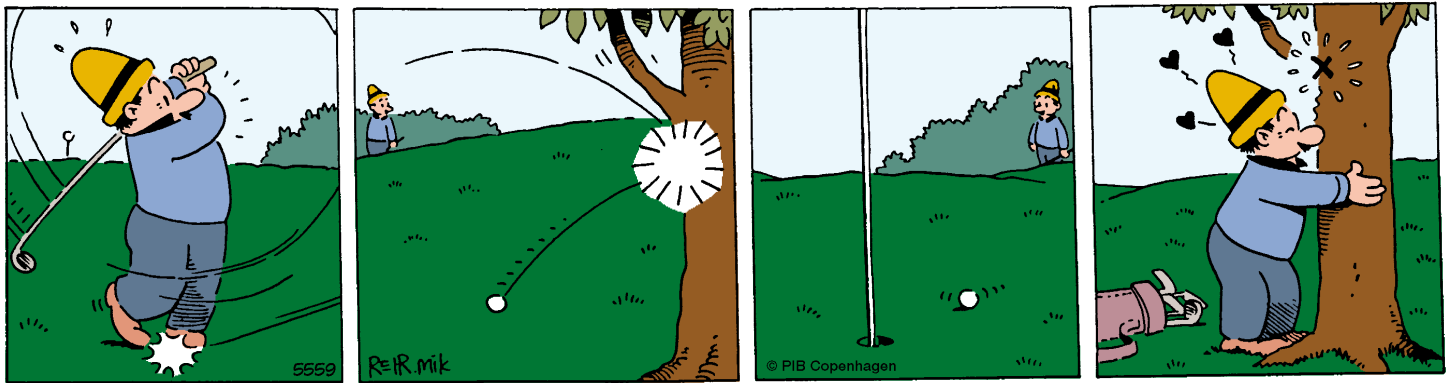
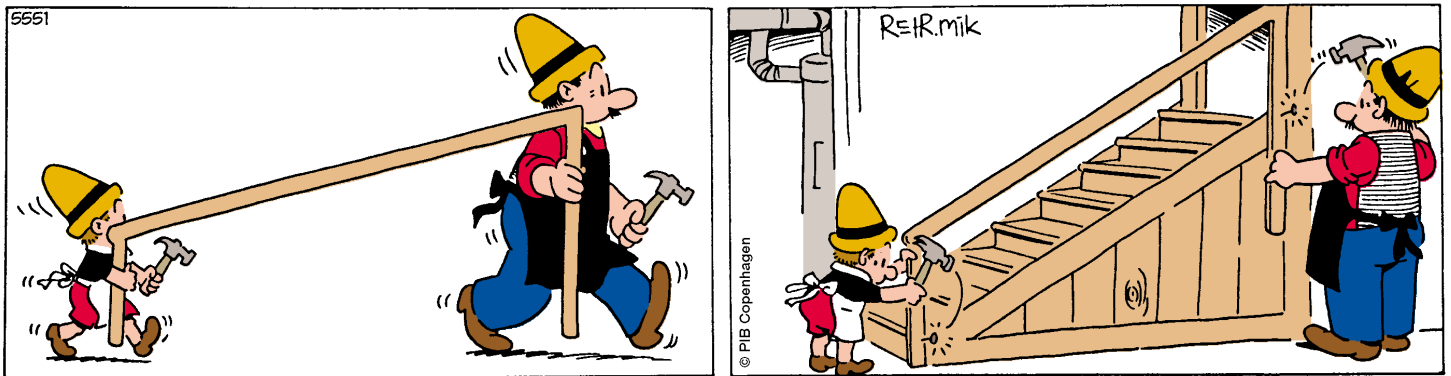
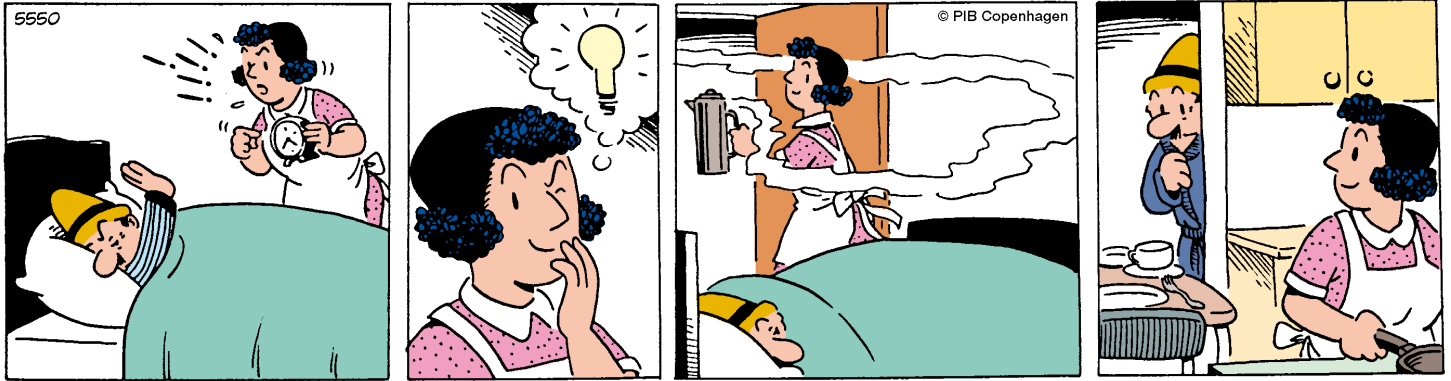


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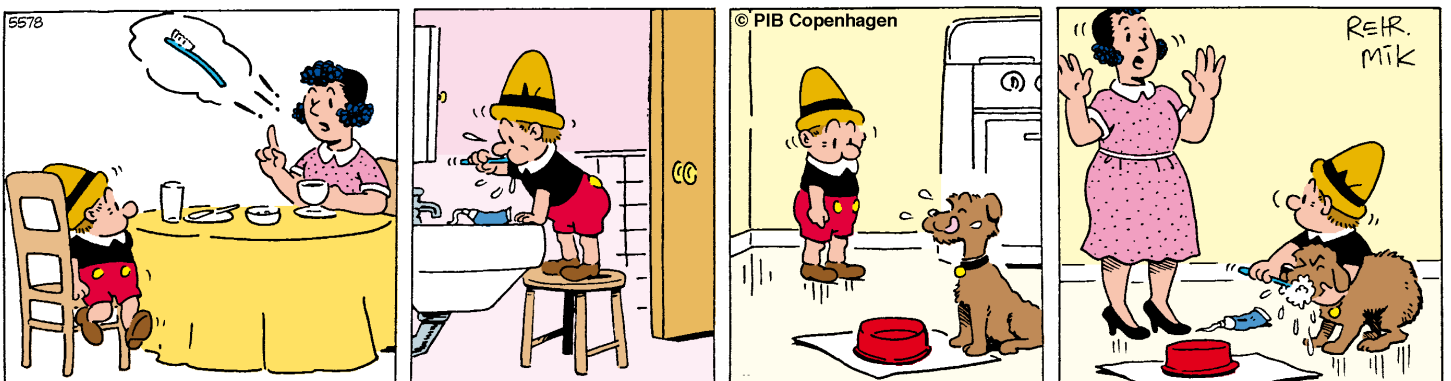
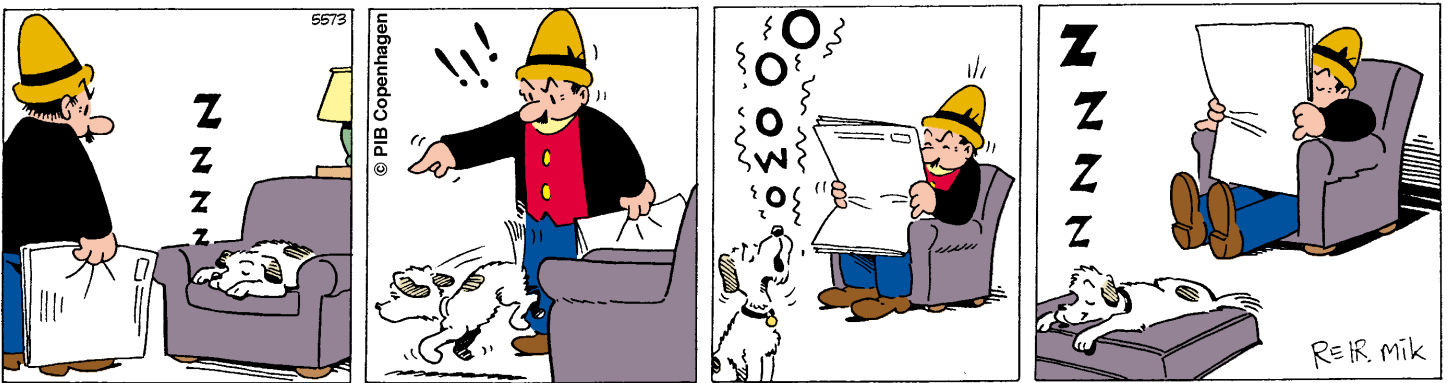
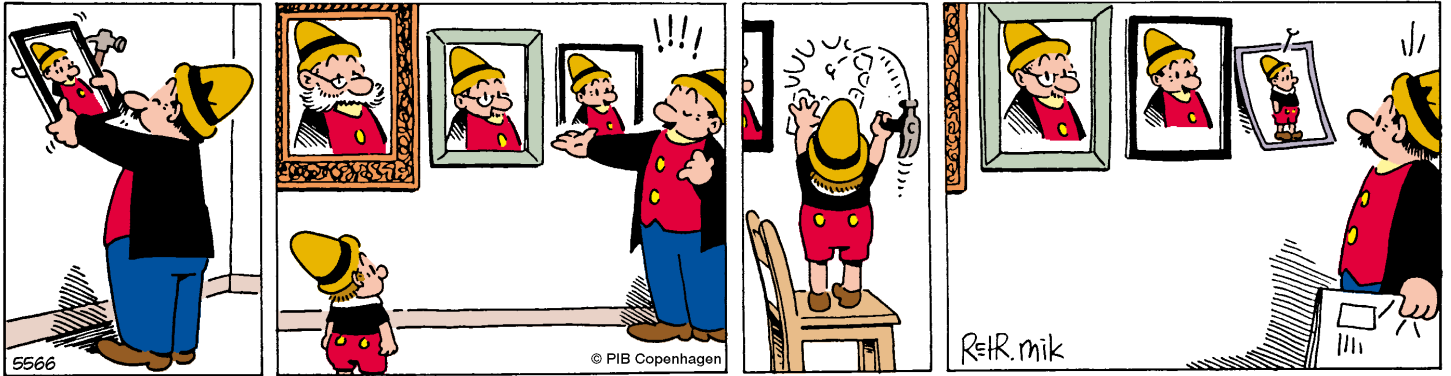


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Ferd'nand

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Henning Dahl-Mikkelsen was born in 1915. After grammar school he spent two years as a painter's apprentice, with a part-time job as an advertising artist. He then moved to Copenhagen and found employment in an animation studio. That led to a job in London in 1935, where he was senior artist for an English film company.

In 1937 he created the pantomime comic strip Ferd'nand for the Danish Press Agency PIB Features. It had its debut in two English newspapers the same year, and in May, 1937 also began appearing in Danish provincial newspapers. Only after the New York Herald Tribune and the Chicago Tribune had bought publication rights to the series did the major Danish daily newspapers show interest. After the Second World War the strip achieved international success, especially with the Americans. Mik, as Dahl-Mikkelsen now called himself, emigrated to the USA to be closer to his most enthusiastic readers.

Ferd'nand has been produced both as a daily strip and as a Sunday page, and the character was used in several animated cartoons. The strip is still being produced, but with a new artist. When Mik died in 1982, it was continued by Al Mik, alias American artist Al Plastino. When he stopped work on the series in 1989, it was continued, on the suggestion of PIB Features, by the young Danish artist Henrik Rehr, with great success.

